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Religion In Hip Hop Mapping

Kwaito is a music genre that emerged in Soweto, Johannesburg, South Africa, during the 1990s. It is a variant of house

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music featuring the use of African sounds and samples. Typically at a slower tempo range than other styles of house music, Kwaito often contains catchy melodic and percussive loop samples, deep bass lines, and vocals.

Kwaito - Wikipedia

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Other genres like Hip Hop, R&B, Club, Rock and Pop are popular with Puerto

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Ricans who mainly use English. New York Puerto Ricans helped form many genres including Boogaloo and Salsa in the 1960s and 1970s and Hip Hop, Latin house and Latin Freestyle in the 1980s, usually with help of other ethnic groups.

Stateside Puerto Ricans - Wikipedia

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required to complete credits from General Education/Disciplines Studies. PCC courses which meet the requirement are detailed in the table of General Education/Discipline Studies.

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