

Plague A Very Short Introduction Very Short Introductions

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Plague A Very Short Introduction

This Very Short Introduction explores the historical impact of plague over the centuries, the ways in which it has been interpreted, and the powerful images it has left behind in art and literature. Paul Slack assesses its causes, which have often been disputed and are now being illuminated by microbiologists and archaeologists, and he looks at possible reasons for its periodic disappearance from whole continents.

Plague: A Very Short Introduction: Slack, Paul ...

Plague: A Very Short Introduction 1. Plague: what's in a name? 2. Pandemics and epidemics 3. Big impacts: the Black Death 4. Private horrors 5. Public health 6. Enduring images 7. The lessons of histories

Plague: A Very Short Introduction - Very Short Introductions

In this Very Short Introduction, Paul Slack explores the historical impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature.

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Plague: A Very Short Introduction by Paul Slack

Very Short Introductions Explores the historical impact of the plague over the centuries, focussing on how people coped with the disease and how... Examines the impact of plague on settlements, local histories, art and literature, and in film Considers the modern day resonance with issues such as ...

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Plague: A Very Short Introduction. Throughout history plague has been the cause of many major catastrophes. It was responsible for the Black Death of 1348 and the Great Plague of London in 1665,...

Plague: A Very Short Introduction - Paul Slack - Google Books

The plague is a disease caused by a bacillus, Yersinia pestis, transmitted by the bite of an infected flea. 'Plague' identifies three main periods of the pandemic. It first appeared in the sixth century ce with several epidemics in Europe and the Near East lasting until the end of the eight century.

1. Plague - Very Short Introductions

Even though I have previously read a number of books on pandemics, I learned a lot from this "very short" account. For example, the plague (Yersinia pestis) was first recorded as the "Plague of Justinian," in the Byzantine Empire. The Greek historian Procopius said that 10,000 died in a single day in Constantinople in 542.

Pandemics: A Very Short Introduction (Very Short ...

This Very Short Introduction explores the historical impact of plague over the centuries, the ways in which it has been interpreted, and the powerful images it has left behind in art and literature.

Plague : a very short introduction (Book, 2012) [WorldCat.org]

In this Very Short Introduction, Paul Slack explores the historical impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature. Examining what plague meant for those who suffered from it, and how governments began to fight against it, he demonstrates the impact plague has had on modern notions of public health and how it has shaped our history.

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Introduction - Very Short Introductions

Today, it has become a metaphor for other epidemic disasters which appear to threaten us, but plague itself has never been eradicated.In this Very Short Introduction, Paul Slack explores the historical impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature.

Plague: A Very Short Introduction eBook by Paul Slack ...

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Plague: A Very Short Introduction: Slack, Paul ...

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