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Mexploitation - Wikipedia

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Mapping Cult Cinema in Latin American Film Cultures

Cinéma vérité (/ˈsɪnɪməvɛrɪˈtɛ/; French: [sinema veʁite]; 'truthful cinema') is a style of documentary filmmaking, invented by Jean Rouch, inspired by Dziga Vertov's theory about Kino-Pravda.It combines improvisation with the use of the camera to unveil truth or highlight subjects hidden behind crude reality.