

Marcia Pointon

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Marcia Pointon

Marcia Pointon is a historian of British art. She trained at the University of Manchester, receiving her PhD there in 1974. From 1975, she was at the University of Sussex, becoming Professor of the History of Art in 1989.

Marcia Pointon - Wikipedia

Marcia Pointon has 17 books on Goodreads with 351 ratings. Marcia Pointon's most popular book is History of Art: A Students' Handbook.

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Marcia Pointon is the author of History of Art (3.24 avg rating, 29 ratings, 2 reviews, published 1990), Brilliant Effects (4.00 avg rating, 10 ratings, ...

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Amazon.com: Marcia Pointon

Marcia Pointon is an independent scholar and research consultant. She is professor emeritus of History of Art at the University of Manchester, UK, and the author of Hanging the Head: Portraiture and Social Formation in Eighteenth-century England.

Portrayal and the Search for Identity: Pointon, Marcia ...

Marcia R Pointon | The University of Manchester - Academia.edu Marcia R Pointon, The University of Manchester, School of Arts, Histories and Cultures (SAHC), Emeritus. Studies Peter Paul Rubens, History of Gemstones, and Textiles. I am an historian of art who specialises in material and visual culture from the

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Marcia Pointon is Senior Research Professor at Norwich University of the Arts, Professor Emeritus in History of Art at the University of Manchester and Research Fellow at the Courtauld Institute of Art.

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Marcia Pointon, 'Portrayal and the search for identity'. Reaktion Books, 2012 Portrayal and the search for identity is an enjoyable and meaty read, bound in a handsome but manageably-sized volume with a fascinating sequence of 80 colour illustrations (plus 20 more in black and white).

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Milton & English Art by Marcia R Pointon. London [:] Manchester University Press. 1970 1st ed. 6" X 9 ", 276pp. Publishers claret cloth covers, gilt lettering on spine. protected with mylar, excellent condition. Printed title page, half title, illustrations in text , text clean, binding tight.This is from a smoke free home.

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History of Art: A Students' Handbook: Amazon.co.uk ...

The art historian Marcia Pointon has argued that the painting is deliberately paradoxical, playing on the conflict between new life and death.

Take your Son, Sir! - Wikipedia

Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the discipline, explaining their history and their effects on the day-to-day learning process.

History of Art: A Student's Handbook | Marcia Pointon ...

Marcia Pointon lives in London and Italy. She has written many books and published many scholarly articles some of which may be read and/or downloaded from Researchgate or Academia.edu Email: m.r...

Marcia Pointon - Professor Emerita in History of Art ...

In this original and stimulating book, Marcia Pointon demonstrates how portraiture provided mechanisms both for constructing and accessing a national past and for controlling a present that appeared increasingly unruly.

Hanging the Head | Yale University Press

Marcia Pointon. *Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England*. New Haven: Yale University Press, for the Paul Mellon Centre for Studies in British Art. 1993.

Marcia Pointon. Hanging the Head: Portraiture and Social ...

Marcia Pointon is Senior Research Professor at Norwich University of the Arts, Professor Emeritus in History of Art at the University of Manchester and Research Fellow at the Courtauld Institute of Art.

History of Art: A Student's Handbook / Edition 5 by Marcia ...

Marcia Pointon is professor emerita in the history of art at the University of Manchester.

Rocks, Ice and Dirty Stones: Diamond Histories by Marcia ...

Marcia Pointon re-frames our understanding of the meanings and functions of portraiture, both modern and historical. She deftly encourages the reader to extend the boundaries of traditional art history, engaging with thorny issues of identity, surveillance, gender and cultural politics in her persuasive analysis of 'what do portraits do?'

Portrayal and the Search for Identity, Pointon

Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the discipline, explaining their history and their effects on the day-to-day learning process.

History of Art | Bookshare

A watercolour of the same size and similar composition. 'View of Algiers' is in the Musée Boucher de Parthes, Abbeville (see Marcia Pointon, Bonington, Francia & Wyld, 1985, p.73, ill. as fig. 35). This work shows the early influence of Bonington on Wyld's work.

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