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Escaping The Delta Robert Johnson

Escaping the Delta: Robert Johnson and the Invention of the Blues by. Elijah Wald. 4.03 · Rating details · 1,255 ratings · 87 reviews The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre.

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Elijah Wald is a writer and musician whose books include

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Escaping the Delta: Robert Johnson and the Invention of the Blues and How the Beatles Destroyed Rock 'n' Roll: An Alternative History of American Popular Music. A respected expert on the folk revival, he collaborated with Dave Van Ronk on The Mayor of MacDougal Street, the inspiration for the Coen Brothers' film Inside Llewyn Davis.

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THE RECORDS OF ROBERT JOHNSON. Central to 'Escaping the

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Delta' is Wald's incredibly detailed and scholarly analysis of Robert Johnson's entire music recordings. Every single song is examined and compared to his previous work and the work of other musicians of the time. I've made a playlist of Robert Johnson recordings.

Robert Johnson & Escaping the Delta - Sitting at the Foot

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Robert Johnson and the Invention of the Blues. Escaping the Delta isn't a conventional biography of Robert Johnson, the most influential blues player ever, but a critical study of the blues itself as a social and musical phenomenon. It takes Johnson as a central, crucial figure and looks at the musical traditions out of which he sprang, looks at his recorded legacy in detail, then examines ...

Escaping the Delta: Robert Johnson and the birth of the

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Blues

Escaping the Delta: Robert Johnson and the Invention of the Blues Elijah Wald No preview available - 2004. Common terms and phrases. American artists audience band Bill blues blues singers called Carr changed Chicago coming common considered dance Delta Devil early fact fans feel field folk followed give guitar guitarist hand hear heard House ...

Escaping the Delta: Robert Johnson and the Invention of

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This book tries to show both the genuine Robert Johnson, an African-American popular musician whose recordings are both an artistic achievement and a commercially-oriented survey of 1930s blues trends, and the mythic Johnson who has been transformed from a talented but obscure Mississippi guitarist into a romantic legend.

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Escaping the Delta could well do both. Blank spots aside, one comes away respecting Wald's view that far too much time has been spent wondering if Robert Johnson really sold his soul to the devil, and far too little time listening at the musical crossroads where he actually lived. Reviewed by Daniel Cooper. Copyright 2004, The Washington Post Co.

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Escaping the Delta: Robert Johnson and the Invention of

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In "Escaping the Delta: Robert Johnson and the Invention of the Blues" (2004), Elijah Wald offers a compelling study of the blues and of blues historiography focusing on Robert Johnson. Wald tries to correct what he deems to be the prevailing myths about Johnson: that he was a primitive folk artist caught in the Mississippi Delta who recorded and perfected a local traditional form of blues.

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Escaping the Delta: Robert Johnson and the Invention of the Blues
Elijah Wald The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre.

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the ...

Escaping the Delta Robert Johnson and the Invention of the Blues Chapter One What Is Blues? "The sorrow songs of the slaves we call Jubilee Melodies. The happy-go-lucky songs of the Southern Negro we call blues."-- W.C. Handy, in 1919 "I never did name one of my records the blues after all.

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The legend of the wandering bluesman from the Mississippi Delta is one of those enduring images we have from early 20th century America. Even if Robert Johnson didn't sell his soul to the Devil to get a supernatural ability to play blues guitar, that sort of music burst out of the Delta to become R&B, infect jazz, and eventually lead to rock 'n roll.

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Elijah Wald Escaping the Delta: Robert Johnson and the Invention of the Blues Amistad Press ISBN: 0-06-052427-8 2004 per · spec · tive (noun) (From Dictionary.com with elaborations by the author) (a) The relationship of aspects of a subject to each other and to a whole: a perspective of Robert Johnson's cultural importance; a need to view the whole of blues scholarship in the proper ...

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