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Enlightenment Orientalism Resisting The Rise

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Enlightenment Orientalism: Resisting the Rise of the Novel. Srinivas Aravamudan. University Of Chicago Press. 2011. Srinivas Aravamudan here reveals how Oriental tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm during the eighteenth century.

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Enlightenment Orientalism: Resisting the Rise of the Novel BY SRINIVAS ARAVAMUDAN Chicago: U of Chicago P, 2012. 342 pp. ISBN 9780226024493 paper. Srinivas Aravamudan's Enlightenment Orientalism challenges the critical under-standing, articulated forcefully by Ian Watt's , that the only Rise of the Novel

Enlightenment Orientalism: Resisting the Rise of the Novel

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Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations. A sophisticated reinterpretation of the history of the novel, "Enlightenment Orientalism" is sure to be welcomed as a landmark work in eighteenth-century studies.

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Enlightenment Orientalism: Resisting the Rise of the Novel But, in any case, one of this study's great virtues is its insistence that the novel--both as a literary genre and as a literary-historical concept--has a political instrumentality (247 and passim).

Enlightenment Orientalism: Resisting the Rise of the Novel ...

"In Enlightenment Orientalism, Srinivas Aravamudan focuses on the segment of Enlightenment thought that might seem most vulnerable to charges of complicity with the imperial project—but it is precisely in the unexpected site of Orientalism that his intriguing book finds an underexploited possibility for resistance. . . .

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Enlightenment Orientalism: Resisting the Rise of the Novel Srinivas Aravamudan Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel.

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Enlightenment Orientalism - Resisting the Rise of the ...

Enlightenment Orientalism: Resisting the Rise of the Novel. Srinivas Aravamudan. University of Chicago Press. 2011. In his book, Srinivas Aravamudan reveals how Eastern-themed tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm in the 18th century.

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Aravamudan, Srinivas. 2011. Enlightenment Orientalism ...

In not proposing a counter-narrative of the novel's origins, in "resisting the rise of the novel," Enlightenment Orientalism convinces by demonstrating the 'always already' national and generic messiness of the domestic realist text, for example, the way that Clarissa is indebted to French fictional Orientalism in Lovelace's self-fashioning as an Oriental sultan and in Clarissa ...

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Srinivas Aravamudan's Enlightenment Orientalism: Resisting ...

The Franklin Humanities Institute and Duke University Libraries hosted a Faculty Bookwatch panel discussion on Srinivas Aravamudan's Enlightenment Orientalism: Resisting the Rise of the Novel on Friday, February 20, 2015. This event was cosponsored by English, Romance Studies, the Program in Literature, and The Center for Art, Philosophy and Literature (PAL) at Duke

Enlightenment Orientalism: Resisting the Rise of the Novel ...

Srinivas Aravamudan's Enlightenment Orientalism argues that existing accounts of the rise of the novel distort the true breadth of eighteenth-century imaginative fiction. Rather than framing his critique around the persistence of a particular genre like the romance, as others have done, Aravamudan groups together a diverse array of prose fictions whose themes, rhetoric, and transmission ...

Srinivas Aravamudan, Enlightenment Orientalism: Resisting ...

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