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Of Death by Francis Bacon Summary & Analysis | LitPriest
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In a way, death is not the villain in the human story. Lessons from history; Bacon gives another example from history. He describes the death of Roman emperor Otho who killed himself. His death brought such unbearable devastation and grief to his people that many of them committed suicide. Such morbid tribute was their way of honouring their king.

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The build up to the toad's death is completed in the fifth line of the stanza. He does indeed die. His death comes "soundlessly." The speaker describes death as a force that "attend[s]" to the animal. One should take note of the fact that "attend" is a personal word. It brings up feelings of a personal relationship and care.

Analysis of The Death of a Toad by Richard Wilbur
Literary Devices. Dickinson makes use of several literary devices in 'Because I could not stop for Death'. These include but are not limited to alliteration, allusion, personification, and enjambment. The first of these, alliteration, occurs when words are used in succession, or at least appear close together, and begin with the same sound.

Because I could not stop for Death | Poem Analysis
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