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Claiming The Bicycle Women Rhetoric

Although the impact of the bicycle craze of the late nineteenth century on women's lives has been well documented, rarely have writers considered the role of women's rhetorical agency in the transformation of bicycle culture and the bicycle itself. In *Claiming the Bicycle*, Sarah Hallenbeck argues that through their collective rhetorical activities, women who were widely dispersed in space, genre, and intention negotiated what were considered socially acceptable uses of the bicycle ...

Claiming the Bicycle: Women, Rhetoric, and Technology in ...

"Sarah Hallenbeck's *Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America* is a fresh and masterful piece of scholarship that will make significant interventions to the fields of feminist rhetorical studies and histories of technical communication in particular as well as rhetorical historiography writ large.

Amazon.com: Claiming the Bicycle: Women, Rhetoric, and ...

Claiming the Bicycle is not just an intellectually rigorous and provocative work but also a joy to read."--Jessica Enoch, associate professor and director of academic writing at the University of Maryland, "Sarah Hallenbeck's *Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America* is a fresh and masterful piece of scholarship that will make significant interventions to the fields of feminist rhetorical studies and histories of technical communication in particular ...

Claiming the Bicycle : Women, Rhetoric, and Technology in ...

Claiming the bicycle : women, rhetoric, and technology in nineteenth-century America. [Sarah Hallenbeck] -- "Claiming the Bicycle' considers how American women encouraged one another to adopt a new technology--the bicycle--adapt it to their own purposes, and use it to transform cultural assumptions about ...

Claiming the bicycle : women, rhetoric, and technology in ...

"Sarah Hallenbeck's *Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America* is a fresh and masterful piece of scholarship that will make significant interventions to the fields of feminist rhetorical studies and histories of technical communication in particular as well as rhetorical historiography writ large. *Claiming the Bicycle* is impressive in regard to the ...

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Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America Magazine article, 2017. Author . Tiina Männistö-Funk. Chalmers, Technology Management and Economics, Science, Technology and Society . Other publications Research. Technology and Culture ...

Claiming the Bicycle: Women, Rhetoric, and Technology in ...

Women, Rhetoric, and Technology in Nineteenth-Century America, Claiming the Bicycle, Sarah Hallenbeck, Southern Illinois University Press. Des milliers de livres avec la livraison chez vous en 1 jour ou en magasin avec -5% de réduction .

Claiming the Bicycle Women, Rhetoric, and Technology in ...

Book: Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America. Recipient of the 2010 RSA Dissertation Award. Bump Halbritter (PhD, 2004). Post-doc at Stanford. Associate Professor, Michigan State. Book: Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers. Recipient of Computers and Composition Distinguished Book Award (2013) and The Richard Ohmann Award for Outstanding Article in College English (2013).

Graduate Focus in Rhetoric and Composition - UNC English ...

Writing the Bicycle: Women, Rhetoric and Technology in Late Nineteenth-Century America addresses these questions by considering how women's interactions with the bicycle allowed them to make new claims about their minds and bodies, and transformed the gender order in the process.

Writing the bicycle: women, rhetoric, and technology in ...

• Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America by Sarah Hallenbeck • Josh Lauer, associate professor of communications, University of New Hampshire • Donna Halper, an associate professor of media studies, Lesley University ←

Physically Deformed Faces: A Result Of Technology?

Her current book project examines American women's participation in the bicycle craze of the 1890s; in it, she explores how women's writings helped to shape both the design of the machine and the uses to which it was put. Major Publications. Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America. Carbondale: Southern Illinois University Press, 2016.

Sarah Hallenbeck

In Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America, Sarah Hallenbeck explored the role of the bicycle in women's movements in the 19th century. Hallenbeck referred to its role in suffrage and its connection to women's mobility. This new technology opened radical possibilities for numerous groups of people.

Augmented Vélorutionaries - Kairos: A Journal of Rhetoric ...

Review of Sarah Hallenbeck's Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America Melissa Nivens Previous issue: Vol 34, Fall 2016. Composition Forum is published by the Association of Teachers of Advanced Composition with the support and generous financial assistance of Penn State University.

Composition Forum: Volume 35: Spring 2017

In Claiming the Bicycle, Sarah Hallenbeck argues that through their collective rhetorical activities, women who were widely dispersed in space, genre, and intention negotiated what were considered...

Rhetoric, Through Everyday Things , edited by Scot Barnett ...

Her book, Claiming the Bicycle: Women, Rhetoric, and Technology in Late Nineteenth-Century America, was published by Southern Illinois University Press in 2016.

Inventing Feminine Ingenuity: The Gendered Tropes of Space ...

From Wikipedia, the free encyclopedia Bicycle face, bicycle eye or a bicycle stare is a strained expression while cycling. During the 19th century, this was considered an especial risk for women. Cycling may have other effects upon the facial appearance and complexion such as sunburn and

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tanning.

Bicycle face - Wikipedia

Cheryl Glenn is the University Distinguished Professor of English and Women's Studies at Penn State University. Her many publications include *Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance* , *Unspoken: A Rhetoric of Silence* , and *Silence and Listening as Rhetorical Arts* .

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(2016). *Rewriting Composition: Terms of Exchange*, Bruce Horner. *Rhetoric Review*: Vol. 35, No. 4, pp. 378-382.

Rewriting Composition: Terms of Exchange, Bruce Horner ...

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