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A Review of "Bioart
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Mitchell. Seattle, WA:
University of
Washington Press,
2010. 224 pp. \$60.00
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Defining bioart :
representation and vitality --The three eras of vitalist bioart
--Bioart and the folding of social space --Affect, framing, and mediacy
--The strange vitality of media --Bioart and the

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"newness" of media.

Series Title: In vivo

(Seattle, Wash.)

Responsibility: Robert
Mitchell.

Bioart and the vitality of media (Book, 2010)

[WorldCat.org]

BioArt is an art practice
where humans work
with live tissues,
bacteria, living
organisms, and life
processes. Using
scientific processes

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such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks are produced in laboratories, galleries, or artists ' studios.

BioArt - Wikipedia

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techniques and practices at issue. The ability of DNA manipulation could take the scientists to direct the process of evolution of living species, without being able to predict where this path will lead and with what effect on the existence of all living species, including humans.

**Bioart: its beginning
and its present -**

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Posthuman Aesthetics

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Author(s): Idema, T.

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