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Behind The Glass Top Record

In this prime collection of first-hand interviews, 37 of the world's top record producers share their creative secrets and hit-making techniques - from the practical to the artistic. George Martin reveals the technical and musical challenges of working with The Beatles, while Phil Ramone, producer for such artists as Billy Joel, discusses studio wall treatments.

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Behind the Glass - Record producers tell how they craft the hits! In this prime collection of first-hand interviews, 37 of the world's top record producers share their creative secrets and hit-making techniques from the practical to the artistic.

Behind_the_Glass_Top_Record_Producers_Tell_How_They_Craft ...

The "glass" in the title, of course, referring to the famous glass panel behind which those producers and engineers who guide the creative process usually stay - or stand (a role that, as the book successfully shows, remains just as essential today, even in a world where the "glass" is often of the virtual kind); with the book's subtitle making explicit reference to the skills of the artisan ...

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will feature several performance opportunities within the month of August.

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Behind the glass : top record producers tell how they ...

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