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American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles. This new edition traces the development of jazz, blues, country, rock, hip-hop, and other popular genres from their multicultural roots to the digital world of the twenty-first

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**American Popular
Music: From
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Larry Starr**

Blackface minstrelsy, which derived its name from the white performers who blackened their faces with burnt cork, was a form of entertainment that reached its peak in the mid-nineteenth century. Using caricatures of African Americans in song, dance, tall tales, and

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stand-up comedy,
minstrelsy was
immensely popular
with white audiences.

**Minstrel Songs |
Popular Songs of the
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Oxford University
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Professor of Music at
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One example of
minstrelsy's portrayal
of blacks as
compulsively loving
food and merriment is
songster Dan Lewis'
tune "Moses cart Dem

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"Melon Down." In this song, the main character sings jubilantly about the arrival of a cart of watermelons, a fruit that black Americans supposedly could not resist.

African American Sheet Music

In addition to some music by Stephen Foster, their repertoire featured music by black composers such

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as James Bland, a popular singer-banjoist who wrote some 700 songs, including “Carry Me Back to Old Virginny.” In general, these minstrel shows were the only theatrical medium in which gifted black performers of the period could support themselves.

**minstrel show |
Description, History,
& Facts | Britannica**

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The minstrel show, or minstrelsy, was an American form of entertainment developed in the early 19th century. Each show consisted of comic skits, variety acts, dancing, and music performances that depicted people specifically of African descent. The shows were performed by mostly white people in make-up or blackface for the purpose of

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playing the role of
black people.

Minstrel show - Wikipedia

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Music : From Minstrelsy

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Waterman and Larry

Starr (2017, Trade

Paperback) The lowest-

priced brand-new,

unused, unopened,

undamaged item in its

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original packaging

(where packaging is

applicable).

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...

S. "Sad to Leave Our
Tater Land" (early
1850s) "Sandy Boy",
possibly Phil Rice
(before 1858) "Sandy
Gibson's", Dan Emmett
(1859) " Seely
Simpkins Jig ", Dan
Emmett. "Settin' on a

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Rail" (1836) " Shoo Fly,
Don't Bother Me "
(1869) " Sich a Gettin'
Up Stairs " (c. 1834) "
Singing Darkey of the
Ohio ".

List of blackface minstrel songs - Wikipedia

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provide a unique

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combination of cultural and social history with the analytical study of musical styles.

American Popular Music From Minstrelsy to MP3 5th edition ...

For example, towards the tail-end of minstrel show's run, the 1920s/30s-radio program Amos 'n' Andy featured white actors portraying black characters, a sort of

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auditory blackface. [2]

More broadly, hip hop

altogether also walks

this fine line: a popular

genre of music with

primarily African

American origins.

**Minstrelsy Today:
What It Looks Like
and What We Do
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United States from its

beginnings into the

21st century.

Highlighting the

contributions of diverse

groups, Larry Starr and

Christopher Waterman

trace the development

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other popular styles.

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Larry Starr ...

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Music: From Minstrelsy

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