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Maqama - Wikipedia

Ibn al-Ashtarkūni, Muḥammad ibn Yūsuf, -1143. Maqāmāt al-luzūmiyah. Leiden ; Boston : Brill, 2002 (OCoLC)777305514: Named Person: Muḥammad ibn Yūsuf Ibn al-Ashtarkūni; Muhammad ibn Yūsuf Ibn al-Ashtarkūni; Muḥammad ibn Yūsuf Ibn al-Ashtarkūni: Document Type: Book: All Authors / Contributors:

Al-Maqāmāt al-luzūmiyah (Book, 2002) [WorldCat.org]

Yahya ibn Mahmud al-Wasiti, den 7. maqāma av Maqamat al-Harīrī, arabisk قريحي لرحل تاماوقم fra midten av 900-tallet, med en illustrasjon fra 1200-tallet. Makame oppstod fra bønnetaler av al Hamadhani på 900-tallet og nådde en særlig høyverdig form på 1000-tallet.

Maqama - Wikipedia

For more than eight centuries, Al-Hariri's best known work, his Maqmat has been regarded as the greatest treasure in Arabic literature after the Koran.. Al-Hariri's Maqamat. As a genre, the maqamat was originally developed by Badi' al-Zaman al-Hamadani (969-1008), but Al-Hariri elevated it into major literary form.. Al-Hariri's Maqamat consists of 50 anecdotes, related by Abu Zayd to Al ...

Al-Hariri of Basra - Wikipedia

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Maqamat. by al-Hamadhani. THE LITRARY WORK. Three of 51 or 52 tales set in multiple locations throughout the Middle East and Central Asia from the late tenth to the early eleventh centuries; written sometime before 1007; published in Arabic in 1888-89, in English in 1915.. SYNOPSIS. A rogue manage to outwit some unsuspecting victims in the “Maqamah of Wine” and the “Maqamah of Baghdad ...

Maqamat | Encyclopedia.com

Al-Maqamat al-luzumiyah, by Abu-l-Tahir Muhammad ibn Yusuf al-Tamimi al-Saraqus'i ibn al-Astarkuwi (Leiden: Brill 2002).

הידיפיקיו - (וחרמת) ורנומ סמייוג

al-Saraqusti, Abu l-Tahir Muhammad ibn Yusuf. Al-Maqamat al-Luzumiya. Trans. James T. Monroe. Leiden: Brill, 2002.----. Al-Maqamat al-luzumiyah li-l-Saraqusti. Ed. Ibrahim Badr Ahmad Dayf. Alexandria: al-Hay'at al-Misriyat al-'Ammah li-l-Kitab, 2001.----. al-Maqamat al-Luzumiyya. Ed. Hasan al-Waragli. Tetuan: Manšurat `Ukaz, 1995.---. al-Maqamat ...

Maqama - enacademic.com

Maqama (Arabă: مقام; pl. maqamat, مقام) este un gen specific literaturii arabe, preluat ulterior și de alte literaturi orientale.. O Maqama este o formă de proză rimată si ritmată (sag”), cu scurte pasaje în versuri, formă care presupune o mare virtuozitate stilistică. Povestea se petrece într-un cadru fix: întâlnirea dintre un învățat rătăcitor și un fals ...

Maqama - Wikipedia

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